

'Programs may go'

Academic Affairs may have to cut \$720,055

By Heidi Jeanne Hess

Recently the Nebraska Legislature asked the University of Nebraska system to make budget cuts amounting to 2 percent for 1991-92 and 1 percent for 1992-93.

On Wednesday, the *Gateway* obtained a preliminary draft of budget reductions which outlined the amount of money to be cut from individual colleges and areas at UNO.

The inner-office document was issued to deans of colleges from the office of Otto Bauer, the vice chancellor of academic affairs. The document was dated June 10.

Bauer confirmed the document was issued by his office, however, the draft was not supposed to be released to the public because it could cause "people to be upset, when in the end, there would be no reason for them to be upset," Bauer said.

Bauer said the numbers in the draft were preliminary and subject to change. He added, though, that the final "numbers will be very similar."

According to the draft, \$720,055 needs to be cut within academic affairs over the next two fiscal years. The tentative plan calls for reductions as follows:

● College of Education	\$163,000
● College of Business Administration	\$60,000
● College of Public Affairs and Community Service	\$81,000
● College of Continuing Studies	\$50,000
● College of Fine Arts	\$75,000
● College of Arts and Sciences	\$184,000
● Graduate Studies and Research	\$10,000

● Library	\$65,000
● International Programs	\$1,000
● Center for Faculty Development	\$1,000
● Honors Programs	\$1,000
● Office of Academic Affairs	\$14,000

The total of the draft recommendation cuts is \$705,000 — leaving \$15,055 which still needs to be cut to meet the budget obligation of \$720,055.

Bauer said he sent these figures to the deans of the colleges asking them to discuss possible cuts with their faculty members.

"We try to decide together. I didn't start off with a quota (of staff to cut)," he said.

The recommendations from the deans were due in Bauer's office by noon Wednesday. At 2 p.m. all but two of the deans had submitted their recommendations.

Bauer said he plans to make his final recommendations to Chancellor Del Weber on June 20.

"It could be that higher numbers (dollars) are vertical cuts," he said.

Vertical program cuts could eliminate a major in those areas, he said. "I think some (programs) will be (cut)."

"Any kind of cutting will be done on a phased basis so students can complete their work. It usually involves two years."

Bauer declined to comment on the programs that could be cut.

"We tried to take into account the student. We are doing the best we can to protect students," he said.

According to Bauer, when the first budget reductions were estimated, the numbers were a lot larger because they had to consider salary increases.

Since those estimations were made, the University of Nebraska Board of Regents decided to raise tuition to help fund the salary increases

Gov. Nelson writes prep students, pushing UNL

By Tara Muir

Gov. Ben Nelson is willing to sign a letter asking current applicants considering attending UNO to enroll in classes this fall.

This action is the result of a controversial letter from the governor in April urging Nebraska high school students with superior academic records and excellent performances on college admissions tests to attend the University of Nebraska-Lincoln (UNL).

"A number of people have brought to the governor's attention that they are not happy with the letter," said Lou Cartier, UNO director of public relations.

"Why isn't he urging them to go to UNO?" Cartier said.

Neither Cartier nor Vice Chancellor Richard Hoover were aware of the UNL letter until recently.

"The purpose is to keep the best students here at UNL. It is not a numbers thing," said Lisa Schmidt, UNL director of pre-admissions activities.

"The major emphasis is to keep students in Nebraska," said Brian Rockey, Gov. Nelson's press secretary.

"We are willing to do this kind of letter for other schools in the university system," Rockey said.

Schmidt said when Kay Orr was governor,

she also wrote a couple of recruitment letters for UNL.

She added UNL is willing to work with other universities, copying its mailing list to use as a cross reference, eliminating the problem of one student receiving several letters.

Don Blank, chairman of the University of Nebraska Board of Regents, was not aware of the governor's letter to prospective UNL students.

"There are so many letters that the universities send out," he said. "I admire the governor for promoting education in Nebraska. There was obviously a breakdown in campus communication."

Because it is too late for a recruitment letter, UNO Assistant Vice Chancellor Donald Skeahan is drafting a letter to go to applicants who have already been accepted to UNO.

"The purpose is to improve our registration rate with accepted applications. The letter will go out in approximately two weeks if all is coordinated well with the governor's office," Skeahan said.

Schmidt said it is hard to determine whether the governor's letter raised UNL's enrollment figures, but "some students remember getting the letter and feel complimented."

"This would have been a lot worse if tuition didn't rise," he said.

Bauer said although UNO has had to cut its budget before, he doesn't think it has been this bad.

"I'm very appreciative of students saying they want to help. It is not our interest in overburdening them."

— thus reducing the amount of money academic affairs had to cut.

Funds generated from tuition "does not pay only for faculty," it helps pay for grounds, maintenance and other areas of the university.

"We could not use the tuition increase in other areas of campus.

'We share their plight' Brown bag lectures fall to budget cuts

By Elizabeth Merrill

The University of Nebraska system is not the only state agency affected by the recent budget cuts in state funding.

"Photographing the Plains Indian," held on June 13, was the last Brown Bag Lecture series held by the Nebraska State Historical Society. The lecture series, which made its debut in May of 1989, was canceled due to a 2.5 percent budget cut.

The series featured an array of speakers and presentations, ranging from the development of the state park system to film clips of Nebraska's oldest motion picture.

The cuts also forced the closure of the Ferguson House in Lincoln, and the Historical Society was forced to reshuffle staff positions at its museums.

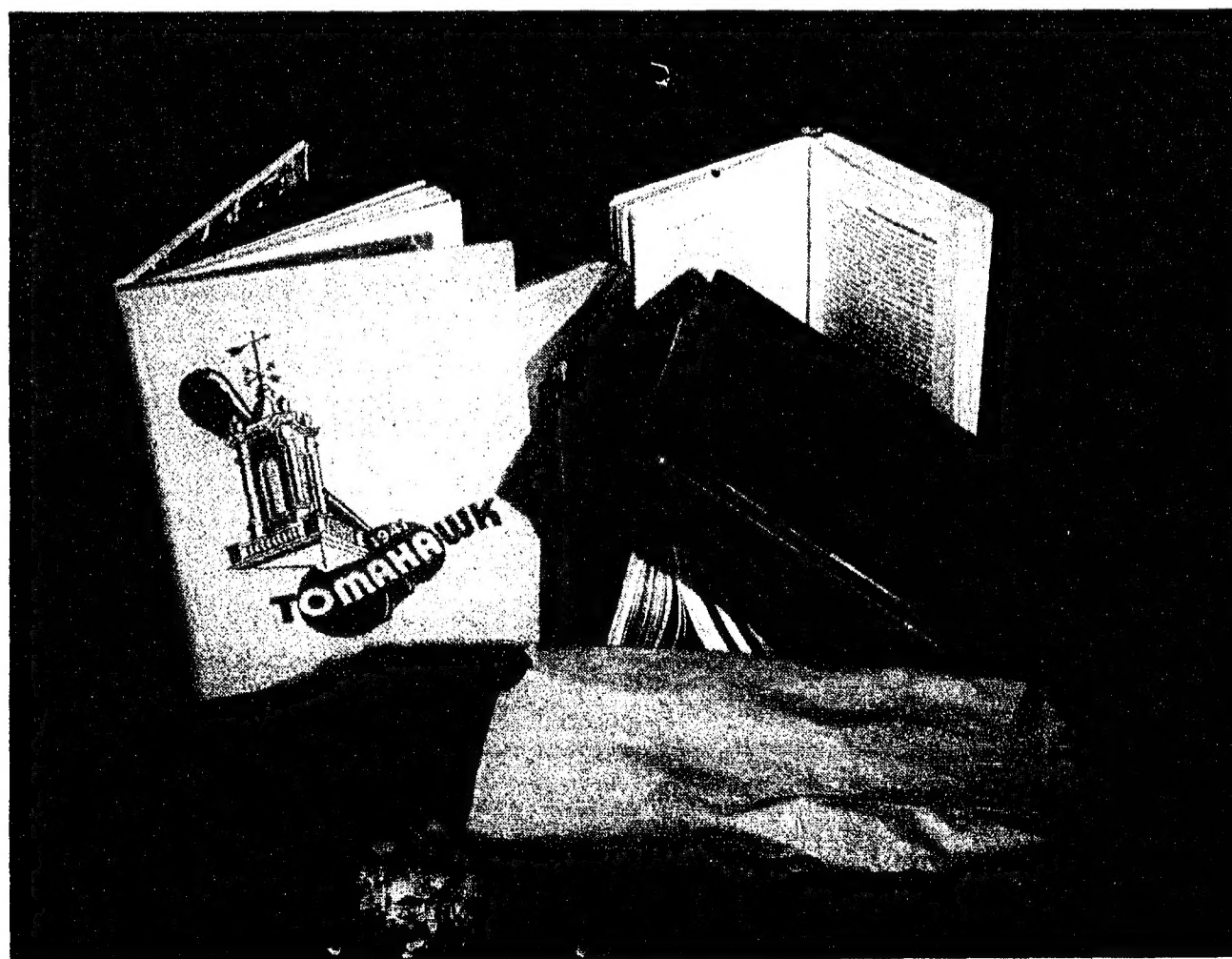
Jobs were eliminated at the museums because the staff was trimmed.

"The (budget cuts) have had a direct effect on the employees," said Museum Director Lynne Ireland. "The closing of a facility and the loss of employees is the worst thing that we have had to do."

The Historical Society is also faced with the responsibility of subsidizing part of a staff salary increase that was mandated by the Legislature.

The Historical Society and other state agencies are being forced to cut programs and operate under a limited amount of funds, proving that the NU system is not alone in its dilemma over the budget.

"We understand that the budget cuts are not limited to the university," said Vice Chancellor Otto Bauer. "Budget cuts are happening in over 30 states. We share their plight."



— Ed Carlson

The Brown Bag Lecture series, presented by the Nebraska State Historical Society, has fallen to the wayside after being hit by 2.5 percent budget cuts. The series had featured speakers and presentations about Nebraska history. The Historical Society was also forced to close the Ferguson House in Lincoln due to the cuts.

Stories with an OOPS

By Arlen Lazaroff

If you fancy yourself one who likes to tell stories, not necessarily from a book, but from oral tradition of life's interesting experiences, there is a group for you.

The Omaha Organization for the Purpose of Storytelling (OOPS) tells stories to young and old alike.

Last weekend the fourth annual festival was held at UNO, hosted by the department of teacher education.

OOPS was formed in November 1987, when potential members were inspired by a storytelling workshop at Midland College in Fremont.

"Stories are the threads that bind us together. Storytelling is a way of perpetuating cultures and values and is a method of teaching without moralizing," said Mary Heise, chairperson of this year's festival.

Workshops, panel discussions, displays and storytelling concerts were all part of the festival.

Workshops addressed beginning

storytelling, family history and research for storytelling. Learning how to market yourself, teaching in the curriculum and the formation of values learned from storytelling were also featured. The weekend festival began last Friday in the Eppley Administration Building Auditorium.

Jym Kruse narrated biblical-type tales in children's "voices." Based partly on his own travels, particularly in Berlin and Jerusalem, Kruse employed the image of real and metaphorical walls in people's lives.

Nancy Duncan told several amusing tales of Iowa farm life authored by Jim Heynen.

The second half of Friday's show, "Ghosting," was mostly attended by a younger crowd, though Arnold and B.B., the Gateway's resident ghosts, may have hovered overhead.

Duane Hutchinson, a collector of historical ghost stories, presented three of his favorites from different authors.

One of Susan Klein's stories told of the crowd of voices she heard in the ancient German castle where Adolf Hitler gave one of his first public speeches. She also told of an encounter with an evil spirit in an Eskimo village in Alaska.



Storyteller Nancy Duncan told tales of Iowa farm life authored by Jim Heynen at the OOPS (Omaha Organization for the Purpose of Storytelling) festival at UNO last weekend. Duncan was one of several storytellers in the festival.



Editor	On the Town Editor	Ad Manager
HEIDI JEANNE HESS	RICH GHALI	SHANNAN JOHNSON
Production Editor	Photo Chief	Asst. Ad Mgr.
DAVE DUFEK	ERIC FRANCIS	DANIEL SHEPHERD
News Editor	Photo Editor	Classified Ads
KIM HANSEN	ED CARLSON	DEBBIE DEGRAW
Copy Editor	Senior Reporter	Publications Mgr.
KIM VON TERSCH	TARA MUIR	ROSALIE MEICHES

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue,

30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

Copyright 1991 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The Gateway:
We're the paper your mother warned you about.

CAMPUS RECREATION

PAID ADVERTISEMENT

INTRODUCTION TO ROCK CLIMBING & MOUNTAINEERING

In Estes Park, Colorado
Tuesday-Sunday, July 2-7

With cool mountain temperatures and next to no bugs, the sky will be our only limit on this trip to a climber's paradise. Intended as a broad introduction to many aspects of mountaineering, this adventure will provide an incredibly diverse experience for the novice and seasoned climber alike.

On this trip we will visit some of the most famous climbing areas in Colorado, as we scale the walls, cliffs, and high peaks of the Boulder Flatirons, Eldorado Canyon, Rocky Mountain National Park and more. The styles of climbing we hope to cover will include traditional top-roped climbing, high altitude mountain scrambling, snow climbing and multi-pitch lead climbing.

In order to serve a wider range of climbers, no previous climbing experience is required for this trip, but for those who have not climbed with us, all practice sessions listed below are required.

As you can see, this trip will run the full gamut of climbing skills and styles. It will be both a great opportunity and an outstanding value, so venture out with us and begin to explore the vertical world!



Planning meeting: Wednesday, June 26, 6:30 - 9:30 p.m. (mandatory)
Practice session: Thursday, June 27, 6:00 - 9:30 p.m. (mandatory)
Practice session: Saturday, June 29, 10:00 a.m. - 5:00 p.m. (mandatory)

Early registration cost: \$70 UNO / \$105 GP

Estimated transportation: \$80

(Late fee after 6/21, add \$10)

Sign up today !!!

Outdoor Venture Center
Phone: 554-2258
OR
UNO Campus Recreation
HPER Bldg., Room 100
Phone: 554-2539



Shape up this summer with

Drop-In Aerobics

Free! Free! Free!

Monday: 2:45-3:45 pm
Tuesday: 7:30-8:30 am & 6:00-7:00 pm
Wednesday: 2:45-3:45 pm
Thursday: 7:30-8:30 am & 6:00-7:00 pm
Friday: 2:45-3:45 pm & 6:00-7:00 pm

Meets in the HPER Gymnastics Room

June 10 - August 23, 1991

Pre-registration is not required

call 554-2539 for more information



Columnist gets his ass kicked

This was supposed to be the column in which I reported on fun things to do in Wahoo, Neb. But with the tornados and lighting last Friday night, I chickened out and went to the bar.

So I was brainstorming for a column idea on Tuesday when I came across a headline in the *Omaha World-Herald* — "Military Chiefs: Keep Women Out of Combat."

It seems our military commanders don't think women are capable of flying combat missions. In the words of retired Gen. Robert H. Barrow, "Women can't do it. Women give life, sustain life, nurture life. They can't take it. If you want to make a combat unit ineffective, assign women to it."

It wasn't the performance of women in the Persian Gulf war that made this sentence ironic. It was the football-sized welt on my back.

I got this welt earlier in the day at the *Gateway* office. A friend of mine — we'll call her Shannan — was standing on top of a chair for no reason at all. I, also for no reason at all, tried to pull the chair out from under Shannan to make her fall.

This was a pretty dumb thing to do, so I probably deserved what came next. Shannan curled up her fist and socked me in the back.

I curled up on the floor, wailing in pain. The thud from her punch probably woke up students who were sleeping in the

SUMMER FLING WITH GREG KOZOL

University Library across campus.

In the same way, invading Kuwait was probably a dumb thing for Saddam Hussein to do. He probably deserved what he got — the mother of all headaches.

My point is this: Who would you rather have fighting for the red, white and blue next time — a pansy, thin-wristed woman like Shannan who just sent me to the rug, or a big, macho guy like me who was crying for a paramedic?

I think if Shannan ever slugged Gen. Barrow in the back, he'd change his mind about women in combat.

Maybe the general didn't see *Thelma & Louise* — a movie about female assertiveness. The women of the '90s are ass-kickers. And a lot of those asses belong to men.

I set out Wednesday to prove my hypothesis that women can beat the tar out of men — either in the *Gateway* office or on the battlefield.

Walking across campus, I saw Traci Drake, a 28-year-old food service employee selling hot dogs outside of the Durham Science Center. Traci, a big-boned woman wearing a Chicago Bulls hat, was leaning against the building, trying to get some shade.

"Do you think women are capable of combat missions?" I asked.

"I don't care," she replied. She scurried to the hot dog stand to serve some customers, then returned to the shade for more questions.

"Have you ever beat up a guy?" I asked.

"Yah," she smiled.

She intimidated the hell out of me. Next time the red, white and blue liberates a small, oil-rich emirate, I think Traci should lead the way.

It's not very scientific, but I think the preceding conversation proves my hypothesis. Women can beat up men. Any man who disagrees should think back to the time he pulled his sister's knuckles out of his jaw.

Sisters. If Gen. Barrow wants to win a war, he should recruit some grumpy, female adolescents who hate their brothers with the white-hot intensity of a thousand suns.

One week ago, I went to my parents house for some free food. Before eating, my 16-year-old sister Rachel said to me, rather reverently, "Why are you always here? Get a life."

I did something very stupid. I called her a cow.

Rachel responded by screaming "psycho, psycho, psycho" and kicking me in the gut and head. After absorbing a barrage of blows, I finally escaped, happy to leave with no major bones broken.

Perhaps Gen. Barrow never called his sister a cow. Perhaps his wife needs to knock him around a bit.

At any rate, the general has it all wrong. Keep the men in the rear with the gear. Next time the red, white and blue goes to war, someone tell Gen. Barrow we'll be all right if Shannan, Traci and Rachel lead the way.

Next week: Future predictions . . . Or, mean things Mother Teresa has done.

'King Gets Max'



We aren't whimpering, Vicki

Last week Victoria Ayotte, editor of UNL's student newspaper, the *Daily Nebraskan*, stated her opinion that UNO and the soon-to-be University of Nebraska at Kearney (UNK), should "stop whimpering and count their blessings."

Ayotte, of course, was referring to the salary increases of 6.5 percent for UNO and 8.7 percent for UNK; and the tuition increases of 9 percent and 11 percent, respectively, that the students will have to bear in order to fund those increases.

We suggest Ayotte take a good long look at just how much state funding UNL has received over the years.

UNL has consistently received higher salary increases than UNO, perhaps that goes along with being the flagship of the university system — oops — we aren't supposed to refer to our sister campus as a flagship. Rather we are sup-

posed to think of ourselves as equal parts of one system . . . right.

STAFF EDITORIAL UNL

Or, perhaps Ayotte was out to coffee at the NU Board of Regents meeting when UNO

Chancellor Del Webersaid the plan "causes our campus to suffer disproportionately. We are going to get about 75 percent of the funding we need to fund salaries. UNO would lose \$290,000 of what should be their fair share."

Ayotte patted UNL faculty members on the back by noting they are not insisting on salary raises equal to UNO and UNK.

"UNO and UNK faculty members showed their true colors when they refused NU President Martin Massengale's request to renegotiate their salary raises to accommodate the lower-than-expected level of state funding," she wrote.

Why should UNO and UNK's very worthy and deserving faculty renegotiate salaries for which they bargained for in good faith?

They shouldn't have to and more importantly they shouldn't be expected to.

Perhaps UNL should form a union, but why do that? It is apparently too much fun to threaten the university system with unionization every time salaries are discussed.

The commercialization of children

The toys parents buy their children are nothing compared to the toys of my youth, and I am always amazed at the toy selections in most major department and toy stores.

Recently, two young children introduced me to two of the most interesting toys I have seen in years.

Five-year-old Richie has learned a trade already from playing with his McDonald's restaurant counter. When I first met Richie, he was standing at the counter of his McDonald's restaurant. He said, "Welcome to McDonald's. Can I take your order?"

I was frightened of the stereotypical situation. As cute as he was, so proudly standing behind the counter of his own pretend business (I doubt many McDonald's owners work the counter.)

I didn't quite know what to say because I was more concerned that his play things were canalizing Richie to a life of minimum wage and low self-esteem.

When I did not respond, he ordered for me. "Two Big Macs," he yelled over his left shoulder to his imaginary hamburger patty cooks and sandwich makers.

ANOTHER VIEW Toys

At least he wasn't selling drugs. Moreover, today's toys are some of the most exciting, complicated and most dangerous toys ever marketed.

A youngster who lives next door to my eldest brother introduced me to one of the most dangerous toys on the market — the

Teenage Mutant Ninja "num-chuks."

Five-year-old Gerard sailed into my brother's suburban backyard, twirling two pink and green plastic poles, joined by a light weight plastic green chain. When he stopped, so did the toy, thus wrapping itself around his head and clobbering him on the forehead.

Obviously, Gerard was not even going the route of many of his peers, working for peanuts at the local fast food restaurant. He was emulating a street gang of turtles and playing with a child's version of an illegal weapon.

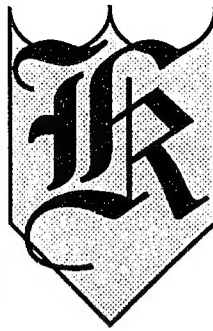
I wonder if Toys R Us carries Teenage Mutant Ninja Turtle crack pipes.

Daniel Shepherd is a communications major

Merry Olde England, just



Mark Pilon, hammering away on the dulcimer. "I fell in love with the sound when I heard it on the radio," he said. "It enchanted me."



im, set the Wayback Machine for ... oh, let's say about 1500 A.D.

Deft fingers flew across the Macintosh, and soon the room began to swirl. Colors danced in front of my eyes as I

felt the centuries slip backward, like cool sand slowly slipping between outstretched fingers.

Soon I and my two companions, the Maiden Kim and the Cloaked One, had arrived. We stood beneath the gates of an ancient castle, built to protect the city's inhabitants from the fury of the Norsemen.

We stood on the soil of His Majesty, Henry VIII's kingdom.

We stood in Renaissance England.

Well, not exactly. All we did was take a Sunday drive to the campus of Iowa Western Community College to attend the eighth annual Renaissance Faire of the Midlands.

I just didn't have the gas to make it to 1520 A.D. England. And maps are hard to find.

After passing through the gate—and paying the \$6 admission fee—I looked over the grounds. To the left was a tent, and beyond that a jousting field. Before me was a number of merchants selling their wares, everything from T-shirts to swords. To my right tents and stages stretched out, enticing us forward.

As we walked on, we sampled the Fairegoers. The crowd was of mixed ages and backgrounds, everything from elderly couples to a father with four small children.

"Seems to be a lot of feed caps," remarked the Cloaked One, somewhat cynically.

Amidst the crowd was a number of players dressed in Renaissance garb, entertaining the audience. The crowd was delighted by the antics of Benny, the fool on stilts, and awed by the presence of the King of the Faire mingling with his subjects.

But the strains of music led us onward.

Hidden in a grove of trees, just beyond a bridge, a man stood in front of a small wooden box. With two small wooden hammers, he gingerly struck the wires strung taut over the box. And the music—ah, the music he made.

The instrument's name was the hammered dulcimer, and the master of the dulcimer was Mark Pilon.

"The dulcimer is the forerunner of the piano," said Pilon. "It came from an Arabian instrument called the santour. But the English called it a dulcimer, which means 'sweet tone.'"

The dulcimer is a hollow wooden box, about 18 inches long and ten inches wide, with a number of strings crisscrossing the top. It is played by striking the strings with two small, wooden hammers—thus the name "hammered" dulcimer.

The music, very similar to the haunting beauty of the harpsichord, can be softened by striking the strings with the leather-covered ends of the hammer, providing a wide variety of sounds.

Pilon has been playing the dulcimer for 12 years, a passion which started over the airwaves.

"I fell in love with the sound when I heard it on the radio," he said. "It enchanted me."

Learning the dulcimer, however, is not as simple as other instruments.

"I bought my first instrument as a kit," he said. "I sat at home and hammered and tuned and hammered and tuned until I learned how to make music with it."

After Pilon's performance was finished, we decided to do a little shopping, Faire style.

♦ ♦ ♦

"Pardon me, sir, would'st thou care to purchase some of my fine wares?"

An incredible variety of merchants and craftsmen had tents set up, attempting to sell everything from T-shirts to jewelry to pottery. And, of course, they all took Lady VISA and MASTER of the CARD.

But one merchant in particular caught my eye—and I have the Cloaked One to thank for that.

"There's some nice weaponry over there," remarked the Cloaked One.

"Aye! What traveller would be safe without sturdy British steel at his side?" I asked.

"Oh, please," replied the Maiden Kim, rolling her eyes back.

We walked up to the tent to find a glass case

of daggers on and polearms!

The weapon The brightly reflected the way created those reduction manag pany.

"We make the period," J and technolog sible the actua

While care tions accurate niques and m weapons dow as authentic w

After all, n cas that realis

"Auto bod than hand to explained wil

Each weap original mast Armor makes tailed technic enough, we d itself," he said

The replica productions, I collectors, Jot

"We make and siege ma assaulting cast

While a sw a suit of arm machine can't months to cre

But it was 20 inches in le a beautiful, sta had a \$165 pr

Too much book. So, dis away empty, I

Of all the was least in k riod was the f Oriental fo Tacos?"

The Queer Sigh. Well food available



"Doeest thou sword drew

THE UNI

Birkenstock

Living in Comfort

Discover how healthy and comfortable your feet can be in original Birkenstock footwear.

Comfortplus

Shoe Center
1010 South 74th Plaza
Omaha, NE (402) 392-2952
Mon-Fri 9-5:30, Sat 9-4

ATTENTION: STUDENTS

Earn Extra \$\$\$ As A Plasma Donor
Help Hemophilia Patients at The Same Time!

new donors

\$5 Bonus students

\$5 Extra For 1st Time Donors
\$5 Extra If You Donate 5 Times In 21 Days
Earn Up To \$160 This Month!
Bring this ad to receive bonus.

plasma alliance

3939 Leavenworth
345-1477
Mon-Thurs 7am-8pm
Fri 7am-6pm
Sat & Sun 8am-3pm

UNO INFORMATION PHONES

Your Connection To:

- ☎ Campus security
- ☎ Faculty & staff locations
- ☎ Campus phone numbers
- ☎ General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building. The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for answers to your questions, free notary services information, schedules, brochures, etc.

just east of Council Bluffs

beyond a
l wooden
mers, he
t over the
he made.
ammered
imer was

of the pi-
n Arabian
ne English
eet tone."
rox, about
e, with a
top. It is
wo small,
ne "ham-

haunting
fined by
r-covered
variety of

er for 12
r the air-

I heard it
me."

is not as

a kit," he
nd tuned
ed how to

ished, we
style.

re to pur-

nd crafts-
ell every-
ery. And,
nd MAS-

aught my
thank for

er there,"

'e without
ed.

Kim, roll-

glass case

ES

is
or
op

TEWAY

of daggers on display, and swords, maces, flails and polearms hanging from the sides of the tent.

The weapons were, quite frankly, beautiful. The brightly polished steel of the swords reflected the warm June sun. The blacksmith who created those weapons was Craig Johnson, production manager of the Arms and Armor company.

"We make replicas of the actual weapons of the period," Johnson said. "We use materials and technology to approximate as close as possible the actual stuff."

While care is taken to make the reproductions accurate, Johnson also uses modern techniques and materials to keep the cost of the weapons down and to keep them from rusting, as authentic weapons would.

After all, most people don't want their replicas that realistic.

"Auto body machinery works much better than hand tools for grinding the metal," he explained with a grin.

Each weapon, according to Johnson, has an original master it is copied from. Arms and Armor makes reproductions either from detailed technical drawings or "if we're lucky enough, we do a cast from the original piece itself," he said.

The replicas are bought by museums, stage productions, Renaissance Faires and private collectors, Johnson said.

"We make full suits of armor, horse armor, and siege machines (large constructs used in assaulting castles) as well as weapons," he said.

While a sword takes only two days to make, a suit of armor can take a month, and a siege machine can take a number of craftsmen several months to create.

But it was a mace that caught my eye. About 20 inches in length, it had a dull silver shaft and a beautiful, star-like head. Unfortunately, it also had a \$165 price tag on the bottom.

Too much coin of the realm for my pocket-book. So, disappointed by being forced to go away empty, I moved we get something to eat.

♦ ♦ ♦

Of all the things at the Faire, perhaps what was least in keeping with the Renaissance period was the food available.

Oriental food? Frozen yogurt? "The Queen's Tacos?"

The Queen's Tacos?!

Sigh. Well, at least there was one authentic food available — turkey drumsticks. Big, meaty

drumsticks, cooked on a grill, and full of gristle. Yum.

I walked up to the counter and ordered a drumstick along with a flagon of mead — OK, OK, a Diet Pepsi. The Cloaked One and I stood outside the tent and began consuming our food.

"They won't give me a divorce?! Make a new church!" I said in my best Henry VIII impression as I tore a chunk of turkey flesh from the bone with my teeth.

"Oh, please," replied the Cloaked One.

I seemed to invoke that reaction a lot Sunday.

♦ ♦ ♦

It was time to wander the grounds, to see what else the Faire had to offer. During our wanderings, a red-cloaked man asked if we desired our runes read. Intrigued, I agreed.

We found a shaded area and sat down across from each other. The man pulled out a bag and a small book. He then asked me to concentrate on what I wanted to know about as he took my hand in his.

The bag was filled with a number of runes — stained, domino-shaped pieces of wood with magical symbols carved on one side.

A runecaster tells your future by drawing the runes out of the bag as he holds your hand. Your concentration on a topic (as the theory goes) guides the runecaster's hand in pulling a particular rune, since each symbol has a different meaning.

After about 15 minutes of reading, the runecaster told me I was approaching a "turning point" after which I would have a "significant union" but that I "shouldn't rush it — it will take time."

I'm not going to tell you what I was concentrating on to protect the innocent — and the not so innocent. The runecaster's predictions were (naturally) very vague, reminiscent of the Sunday paper's astrological advice. But it was interesting, especially the book describing the significance of each rune.

And, after I learned my future, it was time for a little fun — carnival style.

♦ ♦ ♦

I think it was the taunting that convinced me.

Near the entrance of the Faire, a "Drench the Wench" booth was set up. The premise is simple — hit a small target with a beanbag, the board falls over, the wench falls into the tank, and you



The tauntings of this particular wench have been — quite literally — drowned out by one well-placed beanbag. But the question is, can the dunker do it again?

win. Tah-dah.

What you win, I wasn't to find out until later.

Of course, it's not as easy as it sounds. Sitting on the board was a woman very effectively taunting the potential dunkers. She met the visual definition of "wench" perfectly.

"I don't know where they found all these busty women for this Faire," remarked the Cloaked One.

Noting the wench on the board as well as other women in costume I had seen around the Faire, I agreed, wondering what magic kept them in their dresses.

I got in line to see what I could do about silencing the wench, who was making her potential dunkers suffer with slings and arrows of outrageous taunting.

She was still dry when it was my turn to throw. I bowed to her and made my first throw amidst cries of "you'll never make it."

I hit the target. Dead center. Splash.

I was led to the tank to discover what I won. The wench stood up, smiled, congratulated me, and gave me a big hug.

Of course, she was still dripping wet when she did this. And, after I got my prize, so was I.

I had two more beanbags to drench the lady again. It was then she found the perfect taunt.

"You know young men can never do it more than once ..."

I admit it. That got me. My second throw went high and my final throw was a hair off to the left. My Scorpio nature failed me — once was all I could manage. But I was still applauded as I left.

So, still quite moist from the experience, we decided to find a free show.

♦ ♦ ♦

It was called Merlin's Magic, but it was more humor than wizardry.

Dressed in large, billowing black and white wizard's robes, a man with gray hair and a full, salt and pepper beard walked onto the stage and introduced himself as Merlin.

A crowd quickly formed around the stage as Merlin drew the crowd in. His first step was to do a little crowd training. When he swung his hand left, the left side of the audience was to go "ooh," and when he swung right, the other side

was to go "ahhh."

At least the passers-by would think he was a great magician.

But what he lacked in arcane skill he made up for in humor. He made a small red ball disappear and proved he had nothing up his sleeve. He then told the crowd he was going to do it again.

Of course, his voice was muffled by a small red sphere in his mouth.

He did the trick again, placing a second ball in his mouth. He said (through a very muffled voice) he would do it again — and produced a softball-sized ball.

"Think I can't do it, huh?" Merlin said as the crowd began to laugh.

"No, I think your mouth is big enough," I replied with a grin. Merlin just shot me a look.

He put a cloth over his head, and when he took it out, his mouth was all puffed out. He didn't say much, making everyone think his mouth was full.

"What do you think, I'd put them all in my mouth?" he said with a very empty mouth, to the applause of the crowd.

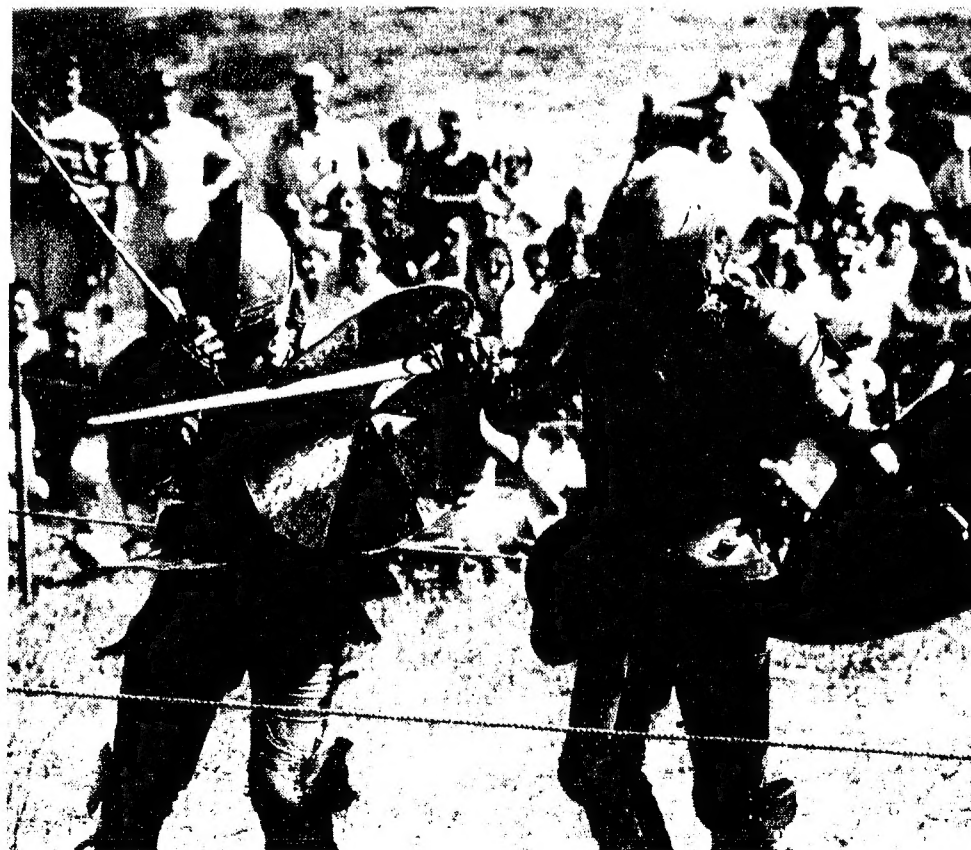
♦ ♦ ♦

Our time had expired. The Maiden Kim had to return to her tower to celebrate the Day of the Father, so we all decided to return to the 20th Century.

While seeing the period costumes and craftsmen were interesting, it was not a perfect recreation of Renaissance England. It did, however, give a wonderful taste of what it may have been like.

Now, if you will excuse me, I have this strange compulsion to have a flagon of ale ...

Story by
Patrick Runge
Photos by
Eric Francis



"Doest thou impinge mine honor, sir? Have at thee!" The ringing of sword against sword drew the attention of many a Faire-goer Sunday.

News Clips

Students' works on display at a Lincoln Bookstore

Several UNO student's hand-produced marbled paper will be on exhibit at Lincoln's Estuary Bookstore this month.

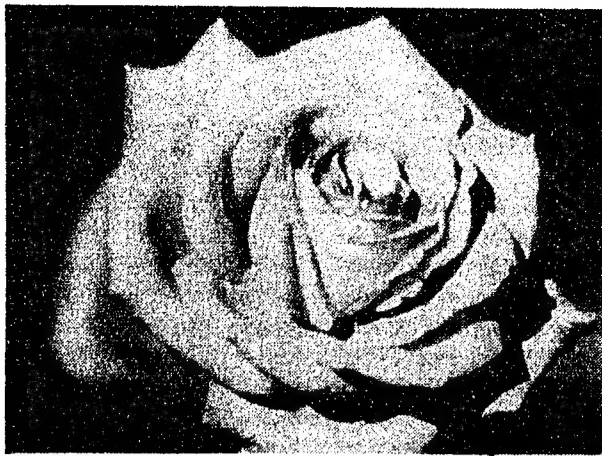
Bonnie O'Connell, Denise Brady and students of UNO's Fine Arts Press produced individual works using traditional techniques dating from 15th century Persia.

Paper marbling traditionally was practiced by book binders to produce decorated papers used as endsheets and covers. Today, these distinctive swirling designs adorn everything from book jackets and address books to wrapping paper and tissue boxes.

Regional book artists' works are currently on display at the Bennett Martin Library in Lincoln. A collection of fine press books includes handmade books from Abattoir Editions, The Cummington Press, Buttonmaker Press, Penumbra Press and the Bradypress, the Yellow Barn Press and the Pterodactyl Press.

Photographs taken by Mary Pape, of the book artists at work, accompanies the exhibit.

The essay was produced by the Nebraska Book Arts Center



— Ed Carlson

Smelling like a rose

Summer officially begins today, and roses were in bloom to prove it. This is one of many flowers at Memorial Park, north of UNO.

with support from Iowa Western Community College, UNO's Library Friends and The Friends of the Omaha Public Library.

For more information contact the Nebraska Book Arts Center at 554-2773. The works will be on display until next Saturday.

Recruitment of blood donors begins at zoo.

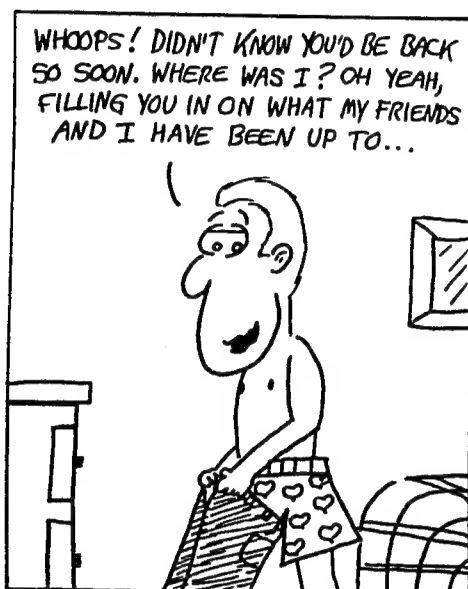
"Mutual of Omaha's Wild Kingdom" co-hosts, Jim Fowler and Peter Gros, will present a series of programs to promote the need for summer blood donations at Henry Doorly Zoo Saturday.

Fowler and Gros are honorary chairmen of Midwest Region Blood Services' summer blood donor recruitment campaign.

Summer is a difficult time to maintain adequate blood supplies due to vacationing donors and donors being away from the phone, missing calls asking them to donate.

In order to meet demand, 2,000 healthy people must donate blood each week, regardless of the season.

Big Max on Campus by Bob Atherton




RESEARCH PAPERS

19,278 to choose from
- all subjects
Order Catalog Today
with Visa/MC or COD

800-351-0222
In Calif. (213) 477-8226

Or, rush \$2.00 to:
Research Assistance
11322 Idaho Ave. #206-SN
Los Angeles, CA 90025
Custom research also
available-all levels.



Chicago

BAR & GRILL

Friday & Saturday: **Lash La Rue & the Rage**

FREE 16 oz. draft with UNO ID

33rd & FARNAM

CLASSIFIEDS

PERSONALS

If you have experienced any crime at UNO, please contact Heidi at the Gateway, Annex 28, 554-2470. Information will remain confidential.

Pregnant and wondering what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787. Nebraska Children's Home Society.

Aids for items lost & found at UNO will be run at no charge. Form available at the Gateway, Annex 28.

HELP WANTED

Need money for school next fall? I have a great opportunity for you! Set your own hours, work out of your home. Call Jean at 593-9079. You have nothing to lose and everything to gain!

DETASSELERS WANTED: No one does as much for detasselers as the O-Team: bonuses, incentive pay, weekly paychecks, leadership opportunities, top wages! Local crews. Pull with the best this summer. Call 1-800-333-8275.

Advertise in the Gateway Classifieds
Call today at 554-2470

HELP WANTED

UPS DELIVERS EDUCATION
United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 4am-9am, 5pm-9pm, and 11pm-3am. A great way to work through school. Contact Student Part-Time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

TYPING SERVICES

You need it typed and I can type it with great turn around time and student priced! Call 390-8051 after 5:30. Anytime weekends.

PS...PROFESSIONAL TYPING SERVICES
74 & Pacific - 7400 Bldg
Mon-Fri 8-5:00
397-0308

Former English Teacher
Offering Typing Service
Word Processor
Letter Qual./Spell check
Grammatical Assistance
392-1484

Word Processing of term papers/reports. \$1.00 per double-spaced page. Call Cindy at 571-9998.

TYPING SERVICES

R.S.P. Reliable Typing
Term papers, Resumes, Law Review Articles, etc.
\$1.50/page Call 334-7452.

Typing Pro:
Term papers, theses, & resumes
Word processed & laser printed
\$1.75/double spaced page.
Renata Anderson, 573-1014

Resumes, letters, papers, flyers, etc. are my business! Fast service. Edit/Spell check papers. Audrey's 90th/Dodge. 397-0617.

Typing
\$1.75 per double-spaced page.
Laser Printer.
Familiar with APA, Turabian.
Lloyd's 334-0313.

HOUSING

APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Bell Student Center.

LOST AND FOUND

FOR ITEMS LOST AT UNO.
Contact Campus Security, EAB 100, 554-2848. Turned-in items can be claimed by a description and proper identification.



Think About It.

Record stores come, and record stores go.
But Pickles remains the same.
Very simply: The lowest prices on the largest selection of records, tapes and compact discs in the Midwest.
And free parking at the door.

Pickles

RECORDS • TAPES • COMPACT DISCS
8027 Dodge • Millard Plaza •
Harvey Oaks Plaza •
30th & Farnam •
3 Locations in Lincoln

Now that wasn't so hard, was it?

168 HOURS

Friday, June 21

MUSIC:

Arthurs: The Jacks
Dubliner: The Turfmen
Howard Street Tavern: Too Smooth
Ranch Bowl: Finest Hour
Saddle Creek Bar: Justifiably Acoustic
Music (J.A.M.) Benefit Concert at 7:30
The 20s: Top Secret
Trovatos: Ron Cooley

THEATER:

Circle Theatre at the Vidlak's Family Cafe: "The Eyes of Arawn" at 7:45 p.m.
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Magic Theatre: "Dead Weight" at 8 p.m.
Norton Theatre: "Camelot" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter at 7 p.m.

COMEDY:

Funny Bone: Gene McGuire at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green presents "As You Like It" at 8:30 p.m. — greenshow begins at 7:30 p.m. Free. (South of the University Library and East of the Criminal Justice Annex)

Saturday, June 22

MUSIC:

Arthurs: The Jacks

DUBLINER: The Turfmen

Howard Street Tavern: Too Smooth
Ranch Bowl: Finest Hour
Saddle Creek Bar: The Confidentials
The 20s: Top Secret
Trovatos: Tom May

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Eyes of Arawn" at 7:45 p.m.
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Magic Theatre: "Dead Weight" at 8 p.m.
Norton Theatre: "Camelot" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" (mainstage); "Sophisticated Ladies" — both at 8 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter at 7 p.m.

COMEDY:

Funny Bone: Gene McGuire at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green continues.

Sunday, June 23

MUSIC:

Arthurs: The Jacks
Howard Street Tavern: In Limbo
Ranch Bowl: On the Fritz

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 2 & 7 p.m.
Grande Olde Players: "Yankee Doodle" at 2 p.m.

Norton Theatre: "Camelot" at 2 p.m.

Omaha Community Playhouse: "Hello Dolly!" at 2 & 6:30 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter at 1 p.m.

COMEDY:

Funny Bone: Gene McGuire at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green continues.

Monday, June 24

MUSIC:

Howard Street Tavern: Dave Barger
Ranch Bowl: The World and For Against
The 20s: Untold Truth

Tuesday, June 25

MUSIC:

Arthurs: Ivory Star
Dubliner: Open Multi-music Jam hosted by Emerald Fyre
Ranch Bowl: Ipso Facto (reggae)
The 20s: Untold Truth

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 8 p.m.

COMEDY:

Funny Bone: Rick Kerns at 8:30 p.m.

Wednesday, June 26

MUSIC:

Arthurs: Ivory Star
Dubliner: Tom May
Ranch Bowl: Zwart
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Untold Truth

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 8 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter at 1 p.m.

COMEDY:

Funny Bone: Rick Kerns at 8:30 p.m.

Thursday, June 27

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 8 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter — at 7 p.m.

COMEDY:

Funny Bone: Rick Kerns at 8:30 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green continues.



DISCOUNT FOR

- non-smokers
- good students
- homes
- renters
- good drivers
- life
- drivers ages 25-69
- multi car

Low monthly payments available.

Ask for **DEBO ONATOLU**
11303 P ST.
339-2850

SALES AND STOCK SUPPORT

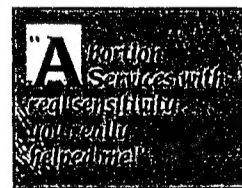
The GAP offers an enjoyable working environment, flexible hours, and a liberal store discount. If you are interested in joining America's premier specialty retailer, please apply in person to:

GAP

One Pacific Place 10351 A Pacific Street Omaha, NE 68114

Did you look at this?

MUST BE A GREAT PLACE TO ADVERTISE —
The Gateway



WOMEN'S MEDICAL CENTER OF NEBRASKA

4930 "L" Street
Omaha, NE 68117
(402) 734-7500
(800) 877-6337 toll free outside NE

- Pregnancy Testing
- Options Counseling
- Abortion Procedures to 18 weeks
- Local Anesthesia
- Routine Gyn Care
- Visa, Mastercard

Prep Plus™ For the MCAT: The Best Medical Insurance

No one can guarantee your acceptance to medical school. But we can guarantee that you'll score your highest on the MCAT. Our unique Test Your Best™ guarantee is your insurance policy. If you're not completely satisfied with your MCAT score, we'll let you repeat the entire course...at no charge!

We offer expert live instruction, innovative home study materials, unlimited review in our TEST-N-TAPE® labs and lots of personal attention. That's why Stanley H. Kaplan has prepared more test takers, and produced more top MCAT scores, than everyone else combined!

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

Classes begin June 30

104 Applewood, Center Mall
42nd & Center, Omaha
345-3595

For other locations call 800-KAP-TEST

Fund A Refunds

Fund A refund forms for the first summer session will be available in the administrative offices of the Milo Bail Student Center.

June 24—28

HORSEBACK RIDING & HAYRACK RIDES

200 acres to ride horses on!



Open 6 days a week

and all major holidays.

SHADY LANE RANCH, INC.
HWY 183

323-1932
Council Bluffs

Informal, entertaining challenging Adult Forums

Every Sunday morning in July at:

Second Unitarian Church

119th and Westwood Lane

9:30 breakfast, and programs at 10

Childcare provided

For more information, call 334-0537

July 7: Another point of view: environmental views of former Atomic Energy Commissioner **Dixie Lee Ray**

July 14: "The Male's Journey," based on the books from John (Robert Bly) and Fire in the Belly (Sam Keen)

July 21: Adult friendships: making them, keeping them, surviving losing them

Shakespeare festival opener 'As You Like It'

By Elizabeth Tape

The Nebraska Shakespeare Festival opens its fifth season this week with "As You Like It," directed by UNO Drama Professor Cindy Melby Phaneuf, one of the festival's co-founders.

Phaneuf said the selection of "As You Like It" in part grew out of a desire to celebrate the festival's picturesque setting in the park.

"In this particular play, Acts 2 through 5 take place in the Forest of Arden, which is a beautiful place where people go to test themselves, to grow, to breathe, and to revitalize their souls.

"I like plays about relationships and people learning things about themselves and about each other, and I like watching characters making discoveries that help them grow," Phaneuf said.

The preparations for "As You Like It" commenced with a company meeting.

"It's always very exciting. It's the first time that we've seen everybody together. You begin to wonder when you cast all across the country what these people will look like together, what the dynamics will be. From the first reading, I was thrilled," she said.

Phaneuf's involvement with the Nebraska Shakespeare Festival represents a year-round commitment. Although she finds it challenging, she enjoys the artistic demands she currently faces.

"In the administrative parts you get to help set up the vision that allows you to do the kind of work you want to do as an artist and I think that's very important. Without that you could only influence the event just so far," Phaneuf said.

Her five years with the festival have been enormously satisfying.

"I think a lot of people came to Shakespeare on the Green initially because it's festive, but what we've been thrilled about is that although people have come for the festivities, they've been excited by Shakespeare. We believe in Shakespeare's power and the clarity of his storytelling."

Pride makes itself evident in Phaneuf's tone as she notes, "We hit in two years what it took other Shakespeare festivals 10 years to get to." Phaneuf said she experiences particular joy during the nights of Shakespeare on the Green as she observes an audience enjoying the performances.

One senses Phaneuf's delight when she said, "You see so



— Ed Carlson

Rosaline (Jeane Tafler) and Cella (Carrie Nath) gossip about their loves in "As You Like It," one of two plays to be presented at the Nebraska Shakespeare Festival, which opened yesterday. The other production is "Othello."

many people having such a wonderful time. There are people who go to the theater often and people who have never been to the theater and little children to grandmothers, all types of people sharing theater together. It excites me that it brings the community together."

"As You Like It" will be performed tonight through Sunday at 8:30, with the Greenshow preceding the performances at 7:30. "Othello" begins June 27 for four nights. The final week of Shakespeare on the Green, the two plays will be performed on alternate nights.

City Slickers, Robin Hood are summer 'contenders'

MOVIE REVIEW

By Rich Ghall

In my continuing quest to find the best box office smashes of the summer, I have found two worthy candidates in "Robin Hood: Prince of Thieves" and "City Slickers."

ROBIN HOOD

"Robin Hood: Prince of Thieves," a classic re-telling of the legendary tale of the hero of Sherwood Forest, will live up to your every expectation. The movie is so utterly enthralling, I truly found myself caught up in the wonderful and realistic ambiance of the era.

Kevin Costner stars as the immortal hero Robin Hood, who pledges on his honor to avenge the death of his father, brought on by the cruel, yet sadistically funny, Sheriff of Nottingham (Alan Rickman).

Contrary to what some critics have been saying, Costner plays a most believable hero and does one hell of a job at it. Accented by his supporting actor, sidekick Morgan Freeman, who plays a Muslim warrior-type named Azeem, the comedy and action pour from these two like the rain in May.

While I was a bit hesitant to buy into her, maybe because of her huge name, Mary Elizabeth Mastrantonio was superb as the beautiful

and down-right tough Maid Marian, who pledges her heart to the hero of her people, Robin Hood.

"Robin Hood: Prince of Thieves," pits good against evil with a few dashes of comedy and philosophy, proving in the end that good always finishes first, the good guy always gets the girl, and a good battle doesn't necessarily have to mess up one's hair.

One last thing, as if this movie wasn't good enough, there is one more surprise at the very end that serves as the sweetest of frostings on the proverbial cake of life. Wait and see.

CITY SLICKERS

"City Slickers" the story of three city boys going through mid-life identity crises boots "What About Bob?" out of its place as the best comedy, yet, of the summer of 1991.

Right from the beginning, "City Slickers" assaults the audience with a mixture of hilarious comedy and outrageous action.

The story revolves around three New York friends who spend their vacations going off on macho adventures to prove they're still young at heart. This year's vacation is a two-week stay at a dude ranch herding cows from New Mexico to Colorado.

During the adventure, the three discover themselves and the true meaning of life, since none of them were really very happy with the way their lives were going back in the big city.

"City Slickers" stars Billy Crystal as radio ad salesman Mitch Robbins, along with Daniel Stern, "Home Alone," as grocery store clerk, Phil and Bruno Kirby as Ed, a womanizing store owner.



Robin Hood (Kevin Costner) addresses Maid Marian (Mary Elizabeth Mastrantonio) in "Robin Hood: Prince of Thieves."

Also making an appearance is Jack Palance as Curly, a genuine, honest-to-God cowboy.

"City Slickers" really allows Billy Crystal to spread his comic wings and soar to greatness. He was truly spectacular. The writing in "City Slickers" is fantastic, with one funny line after another. Not only that, but the movie also has a message and a humanistic touch.

The cast of "City Slickers" brings to the screen a real unity as each of the main characters sort through their own problems in a funny and imaginative way.

Jack Palance, although his role as Curly is brief, nearly steals the show as a real-live cowboy — not unlike a twisted John Wayne. In his own way, Curly helps Mitch sort out his "big city problems" by applying his simple cowboy ways.

While funny and never dull, "City Slickers" tells the message that people should find the one thing in life that really matters to them and do it.

The Gateway would like to thank the Q Cinema Nine Theaters (120th and Q Sts.) for their helpfulness and the use of their facilities.